

Curriculum Vitae
Heidi L. Barr
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Selected Company and Staff Positions

2000 – Present	Heidi Barr Designs: Costume and Installation Artist, Philadelphia, PA
2006 – 2011	Drexel University, Costume Shop Manager, Mandell Theater, Philadelphia PA.
1997 – 1999	Freedom Theatre Costume Shop: Stitcher, Philadelphia, PA
1997	Appel Farm Arts and Music Camp: Choreographer and Costume Designer, Elmer, NJ
1995 – 1996	Arizona Theater Company Costume Shop: Stitcher, Tucson, AZ
1991 – 1992	Totem Girl Scout Council Innovation Team: Assistant Program Delivery Specialist, Seattle, WA
1989 – 1991	Youthcare: Youth worker in residential program for at-risk youth, Seattle, WA

Education

1987	BFA in Dance, Cornish College of the Arts, Seattle, WA
1982 – 1984	Dance Majors Program, University of Oregon, Eugene, OR

Post Graduate Education

2009	200-Hour Vinyasa Yoga Teacher's Certification, Dhyana Yoga, Philadelphia, PA.
1999	Fashion Design Studio 1: Draping and Pattern Making, Moore College of Art & Design, Philadelphia, PA
1991	Addiction Studies, Seattle University, Seattle, WA

Awards

Leeway Foundation Window of Opportunity Award, November 2004

Teaching, Curriculum Development and Workshops

2006 - present	Instructor, Costume Design for Theater and Film, Fashion Department, Philadelphia University, Philadelphia, PA
2002 – 2010	Guest Lecturer, Dance Production Course, Department of Dance, Temple University, Philadelphia, PA
2005	Guest Lecturer, Dance Appreciation Course, Dance Program, Drexel University, Philadelphia, PA
1997	Instructor, Costume Design and Construction, Appel Farm Arts and Music camp, Elmer, NJ
1992	Instructor, Daisy Headstart Movement Program for at-risk youth ages 3-5, Seattle, WA
1991	Developed and instructed, L.E.A.D. Program Movement Workshops for at-risk Youth ages 9-15 and Mother/Daughter Camp Movement Session for at-risk families, Seattle, WA
1990	Developed and instructed, Life Skill Curriculum for Threshold, a residential program for at-risk girls ages 14-18, Seattle, WA
1988 – 1989	Choreographer, Youth Theater Project, Catholic Community Services, project for homeless and at-risk teens, Seattle, WA

Current Design Projects

- October** **Fall Harvest Festival Installation.** In collaboration with textile artist Tara Webb and The East Park Revitalization Alliance.
- November** **Swan,** costume design for original choreography by Paule Turner. Premieres at Rowan University's Pfleeger Theater, dates TBA

Community Art Installations

- 2013** **Skirted Summer Spirits, Installation at Woodford Mansion, Philadelphia PA May - July**
Designed in collaboration with textile artist Tara Webb. Supported by The East Park Revitalization Alliance (EPRA). Created with the children of EPRA's summer camp program and the EPRA gardening community.

Selected Costume Design Projects for Dance

- 2013 **Madeline Cantor,** *Hourglass*, Goodhart Theater, Bryn Mawr, PA April.
Meredith Rainey, *Graffiato*, Goodhart Theater, Bryn Mawr, PA April.
Paule Turner, *Swan*, Tohill Theater, Glassboro NJ, March.
Kun-Yang Lin Dancers, *One/Gifts from Afar*, Mandell Theater, Philadelphia PA, March.
Kyle Abraham, Temple University, Philadelphia PA, February.
- 2012 **Jillian Harris,** *The Gjeilo Project*, Temple University Philadelphia PA, November
A Deborah Hay Solo Adaptation, Leslie Elkins, *Boom Boom Boom*, The Fidget Space, Philadelphia PA November.
Scott McPheeter's, *Saltless Immortal*, Christ Church Neighborhood House, Philadelphia, PA, September.
Megan Bridge, *Situation Becoming*, The Fidget Space, Philadelphia, PA, April.
Jose Limon, Reconstruction by Ryoko Kudo, *Psalm*, Goodhart Theater, Bryn Mawr, PA, April.
Paule Turner, *Revelations*, Tohill Theater, Glassboro NJ, April.
Leah Stein, *A Lily Lilies*, The Performance Garage, Philadelphia, PA, March.
Kun-Yang Lin, *Beyond The Bone*, The Painted Bride, Philadelphia, PA, March.
Tiffany Mills, *It Happens Only Once... Yesterday & Tomorrow*, Conwell Theater, Philadelphia, PA, February.
Meredith Rainey, *Up Against Itself*, Mandell Theater, Philadelphia, PA, February.
- 2011 **Paule Turner,** *Will You Marry Me Pina Bausche?*, Tohill Theater, Glassboro, NJ, December.
Hua Hua Zhang, *Two Hands*, Annenberg Center for The Performing Arts, Philadelphia, PA, October.
Meredith Rainey, *Up From The Bottom*, Mandell Theater, Philadelphia, PA, June.
Rev. Nia Eubanks-Dixon, *Nzinga*, Goodhart Theater, Bryn Mawr, PA, April.
Paule Turner, *Missing; A Lament For A Lost Child*, Rowan University's Meditation Walk, Glassboro, NJ, April.
Kun-Yang Lin & Joellen Meglin, *Crystallina*, Tomlinson Theater, Philadelphia, PA, April.
Heidi Barr, Leslie Elkins & Paule Turner, *Quick Change*, The Maas Building, Philadelphia, PA, March.
Kun-Yang Lin, *Mandala*, The Painted Bride, Philadelphia, PA, February.
Olive Prince, *Figment of Her*, Mandell Theater, Philadelphia, PA, January.

- 2010 **Eun Jung Choi, Makoto Hirano & Jodi Obeid**, *Making Trouble*, Tohill Theater, Glassboro, NJ, December.
Olive Prince, *I Desire*, Philadelphia Live Arts Festival, Philadelphia, PA, August.
Paule Turner, *Fetiché*, Tohill Theater, Glassboro, NJ, April.
Nichole Canuso, *You Said Hello While Falling Behind*, Conwell Theater, Philadelphia, PA, February
Rebecca Lazier, *Night Bloomers*, Berlind Theater, Princeton, NJ, February.
Susan Jaffe, *Pulse*, Berlind Theater, Princeton, NJ, February.
Jumatatu Poe, *What Happens Happened*, Mandell Theater, Philadelphia, PA, January.
- 2009 **Claire Porter**, *Play*, Tohill Theatre, Glassboro NJ, December.
Leah Stein, *Battle Hymns*, The Armory of the First Troop, Philadelphia, PA, June.
Melanie Stewart, *Deborah Hay Solo Adaptation*, Theater at The Drake, Philadelphia, PA, June.
Meredith Rainey, *Seeds*, Mandell Theater, Philadelphia, PA, May.
Miriam Giguere, *Fugue for Three Gestures*, Mandell Theater, Philadelphia, PA May.
Martina Plag, *Crane's Promise*, CEC Meeting House Theatre, Philadelphia, PA, May.
Megan Bridge, *A Shadow in The Aeolian Plane*, The Painted Bride, Philadelphia, PA, March.
Meredith Rainey, *Petal and Caged*, Rutgers Camden Center For The Arts, Camden, NJ, March.
Zvi Gotheiner, *Chairs (excerpts)*, Berlind Theater, Princeton, NJ, February.
Edisa Weeks, *We Are Slowly But Surely Achieving Our Objective*, Berlind Theater, Princeton, NJ, February.
Cherylyn Lavagnino, *Surrender My Soul to Rest*, Berlind Theater, Princeton NJ, February.
Kun-Yang Lin, *Writing II*, Mandell Theater, Philadelphia, PA, January.
Olive Prince, *Skirt*, Mandell Theater, Philadelphia, PA January.
- 2008 **Paule Turner**, *The Man Who Walked Between The Towers*, Tohill Theater, Glassboro, NJ, Nov.
Leah Stein, *Urban Echo*, The Rotunda, Philadelphia, PA. September.
Megan Mazarick, *Digitech Monster*, Mandell Theater, Philadelphia PA, May.
Megan Bridge, *Subject in Two Parts: Subject II*, CEC, Philadelphia, PA May.
Paule Turner, *Groove*, Tohill Theater, Glassboro NJ, April.
Marianela Boan, *Office*, Berlind Theater, Princeton NJ, February.
Edisa Weeks, *Play*, Berlind Theater, Princeton NJ, February.
Ze'eva Cohen, *Shifting Ground*, Berlind Theater, Princeton NJ, February.
Maianela Boan, *Barrier*, Mandell Theater, Philadelphia PA, January.
Miriam Giguere, *Hidden in Plain View*, Mandell Theater, Philadelphia PA, January.
- 2007 **Dance Theater X**, *TAR*, Painted Bride Art Center, Philadelphia PA, September.
Leah Stein, *Gate*, Eastern State Penitentiary, Philadelphia PA, June.
Paule Turner, *Bounce*, Tohill Theater, Glassboro NJ, April.
Rebecca Lazier, *Twelve Women Dancing*, Berlind Theater, Princeton NJ, February.
Meghan Durham, *Nine Part Invention*, Berlind Theater, Princeton NJ, February.
James Martin, *Grandmothers and Frogs*, Berlind Theater, Princeton NJ, February.
Phillip Grosser, *Embers*, The Joyce Soho, New York New York, January.
- 2006 **Terrain**, *Serenade; My First Ballet*, The Berlind Theater, Princeton NJ, December.
Subcircle, *Somewhere close to Now Version 2*, The Wilma Theater, Philadelphia PA, June.
Paule Turner, *Carmina Burana*, Phlieger Concert Hall, Glassboro NJ, April.
Megan Durham, *I Am My Only Risk*, Berlind Theater, Princeton NJ, February.
Rebecca Lazier, *The Memory of Water*, Berlind Theater, Princeton NJ, February.
Gabri Christa, *Invisible Friend*, Berlind Theater, Princeton NJ, February.
Milsy Davis, *Mobius*, Mandell Theater, Philadelphia PA, January.
Chris Walker, *Untitled*, Conwell Theater, Philadelphia PA, January.

- 2005 **Rebecca Malcom-Naib**, *Rapture*, The Painted Bride, Philadelphia PA, November.
Akiko Kitamura and Leni-Basso Dance Company with Group Motion, *All Around You*, Indiana University of Pennsylvania, September.
Megan Bridge & Peter Price, *The Fold*, Grahamstown Arts Festival, Grahamstown South Africa, July.
Paule Turner/Court, *Touched*, nEW Festival, The Arts Bank, Philadelphia, PA, June.
Subcircle, *Somewhere Close to Now*, nEW Festival, The Arts Bank, Philadelphia, PA, June.
Rebecca Malcolm-Naib, *Time Trials*, The Big Range Dance Festival, Houston, TX, June.
Leah Stein Dance, *Carmina Barana*, Frostburg State University, Frostburg, MD, April.
Phillip Grosser, *Chopins' Nocturnes, Two Bright Birds, Night Music and Four Songs by Henry Purcell*, Conwell Theater, Temple University, Philadelphia, PA, February.
- 2004 **Paule Turner**, *They Shoot Horses*, Tohill Theater, Rowan University, Glassboro, NJ, November.
Ellen Forman Tribute, Costume Reconstruction for *Bread Chronicles*, Paley Library, Temple University, Philadelphia, PA, October.
Melanie Stewart Dance Theater, *The Girl With Bees in Her Hair*, The Drake, Philadelphia, PA, June.
Darla Stanley, *Underbelly, You May Want to Pretend and State of Shock* The Performance Garage, Philadelphia, PA, June.
Manfred Fishbeck & Brigitta Herrmann, *Beyond the Eastern Standard Time*, performed by Group Motion Dance Company, The Arts Bank, Philadelphia, PA, June.
Phillip Grosser, *Nocturne*, Conwell Theater, Temple University, Philadelphia, PA, January.
Myriam Herve-Gil, *Le Piano D'Amelie*, Mandell Theater, Drexel University, Philadelphia, PA, January.
- 2003 **Paule Turner**, *Velocity of Drops*, Tohill Theater, Rowan University, Glassboro, NJ, November.
Charles O. Anderson, *Funky Suite: Body and Soul*, Conwell Theater Temple University, Philadelphia, PA, October.
Megan Bridge and Peter Price, *The Wedding; a Performance Ritual*, The Painted Bride, Philadelphia, PA, September.
Kenshi Nohmi, *Direction of Harmonization*, performed by Group Motion Dance Company, The Painted Bride, Philadelphia, PA, September.
Darla Stanley, *Elisions*, Mandell Theater, Drexel University, Philadelphia, PA, May.
Merian Soto, *Entrada*, Conwell Theater, Temple University, Philadelphia, PA, February.
Eva Gholson, *Early Songs (2003)*, Conwell Theater, Temple University, Philadelphia, PA, February.
Kariam Welsh, *"Unauthorized" Autobiography*, Conwell Theater, Temple University, Philadelphia, PA, February.
Phillip Grosser, *Vigil*, Conwell Theater, Temple University, Philadelphia, PA, February.
- 2002 **Rebecca Malcolm-Naib**, *Air Heart and Dirt*, The Painted Bride, Philadelphia, PA, October.
Megan Bridge, *Sign Here*, The Painted Bride, Philadelphia, PA, September.
Subcircle, *ADA Why is She How I Am*, The Performance Garage, Philadelphia, PA, June.
Joellen Meglin, *Trois Danses de Ville*, Conwell Theater, Temple University, Philadelphia, PA, June.
Phillip Grosser, *Three Fragments and Anthem*, Conwell Theater, Temple University, Philadelphia, PA, June.

Darla Stanley, *Up Through My Eyes*, Conwell Theater, Temple University, Philadelphia, PA, April.

Merian Soto, *Prequel (a): Deconstruction of a Passion for Salsa*, The Joyce Theater, New York, NY, January.

2001 **Darla Stanley**, *Interior Castle* and *Satie Blues*, National Dance Showroom, Philadelphia, PA, August.

Allen Good and Phillip Grosser, *No Two Alike*, Conwell Theater, Temple University, Philadelphia, PA, March.

Phillip Grosser, *Urgent Package*, Conwell Theater, Temple University, Philadelphia, PA, March.

Ann Vachon, *Pierrot Lunaire*, Tomlinson Theater, Temple University, Philadelphia, PA, February.

2000 **Grace Mi-He Lee**, *Waning*, Conwell Theater, Philadelphia, PA, March.

Design Projects for Dance-Theater, Theater, Opera and Educational Dance

2011 William Shakespeare's *Romeo and Juliet*, directed by David Sullivan, Rowan University, Glassboro NJ, April.

2009 Joanna Rotte's *The Noble Life of Yeshe Tsogyal All Victorious Ocean*, Villanova University, Philadelphia, PA, October.

2007 Keythe Farley & Brian Flemming's *Bat Boy the Musical*, directed by William Pollack, Drexel University, Philadelphia PA, November.

2005 Dale Wassermans' *One Flew Over the Cuckoos' Nest*, directed by Simone Federmann, Rowan University, Glassboro NJ, October.

2004 Mary Zimmerman's *Metamorphoses*, directed by Paule Turner, Tohill Theater, Rowan University, Glassboro NJ, April.

Violet Fire: A Multimedia Opera about Nikola Tesla, composed by John Gibson, Tomlinson Theater, Temple University, Philadelphia, PA, February.

2003 Bryn Mawr *Dance Outreach Project*, directed by Madeline Cantor, Area Elementary Schools, Bryn Mawr, PA, December.

Melanie Stewart Dance Theater, *The Gathering*, New at the Arts Bank, Philadelphia, PA, September.

2002 Melanie Stewart, *The Gathering*, Tohill Theater, Rowan University, Glassboro NJ, December.

Paule Turner/Court, *Love is The Devil*, The Arts Bank, Philadelphia, PA, September.

2001 Mark Lord, "*Alice*", Bryn Mawr College, Bryn Mawr, PA April.

Student Productions

- 2007 - 2011 Lead Designer Drexel Dance Ensemble. Design for several student works and supervise designers of remaining works being costumed for the winter and spring dance concerts.
- 2006 – 2010 Costume Designer, Princeton University’s Spring Dance Festival, Design up to seven student works presented in a show shared with faculty and professional works.
- 2003 - 2006 Drexel Dance Ensemble, *Winter and Spring concerts*. Costumed an average of three pieces for each concert including student works and visiting choreographers. Drexel University, Philadelphia, PA.
- 2004 - 2007 Dance Extensions, *Spring Dance Concerts*. Costumed several pieces of student choreography shown at Rowan University and the American College Dance Festival. Rowan University, GlassboroNJ.

Festival Design Projects

- 2009 The Garden State Dance Festival, directed by Suzy Zucker, Rutgers Camden Center for The Arts, Camden, NJ, March. Designed for seven choreographic works of varied styles.
- 2004 *The Garden State Dance Festival*, directed by Suzy Zucker, The Excelsior Scottish Rite Auditorium, Collingswood, NJ, March. Designs for four distinct styles of choreography are required for this festival that includes up to sixty performers, ages 6 to 25.
- 2003 *The Garden State Dance Festival*, directed by Suzy Zucker, The Excelsior Scottish Rite Auditorium, Collingswood, NJ, May.

Selected Performance Experience

- 2011 Heidi Barr, Leslie Elkins and Paule Turner, *Quick Change*, The Maas Building, Philadelphia, PA.
- 1993 Heidi Barr and Holly Eckert, *Habeus Corpus*, Room 608, Seattle, WA.
- 1990 Joanna Shaw, *Audience*, On The Boards, Seattle, WA.
- 1988 – 1989 Pat Graney Company, Performances in Seattle, WA and Vancouver, B.C.
- 1985 – 1987 Cornish Dance Theater, choreography by Wade Madsen and Joanna Shaw, Broadway Performance Hall, Seattle, WA.
- 1982 – 1983 Concert Dance Theater, University of Oregon Campus Theater, Eugene, OR.
- 1980 – 1983 C. Rider Dance company, Performances in Eugene and Bend, OR.